

Sternklare Zahnschmerzen

T. + M.: Detlev Pröbldorf

$\text{♩} = 66$

The first system of the piano accompaniment consists of two staves. The right hand features a complex texture with chords and arpeggiated figures, including a five-fingered scale-like passage. The left hand provides a steady bass line with eighth notes.

The second system continues the piano accompaniment. It features similar textures to the first system, with intricate chordal work in the right hand and a consistent bass line in the left hand.

The third system of the piano accompaniment concludes with a final chordal structure in the right hand and a sustained bass note in the left hand.

sinnierend erzählt

The vocal line begins with a melodic phrase in a minor key, consisting of eighth and quarter notes.

1. Stern-klar ist die Nacht, kein Wölk-chen trübt das Him-mels-zelt. Und ich be -

The piano accompaniment for the first system of the song features a sustained chord in the right hand and a simple bass line in the left hand.

The vocal line continues with a melodic phrase, including a half note and quarter notes.

trach-te das U - ni - ver - sum von mei - ner klei - nen Welt. Da sind

The piano accompaniment for the second system of the song features a sustained chord in the right hand and a simple bass line in the left hand.

Detlev Pröbldorf: Sternklare Zahnschmerzen

Ster-ne, die strah-len so hell und weit ü-ber das Fir-ma-ment,

an-de-re glit-zern nur win-zig klein, dass mein Au-ge sie kaum er-kennt. 2. E-le-

gant leuch-ten da Ster-ne schon seit vor-zeit-li-chen Ta-gen. Der Po-

lar-stern und A-pha Cen-tau-ri und da: Der gro-ße Wa-gen!